

YOU CAN'T PLAY IN OUR YARD ANY MORE



Words by PHILIP WINGATE.

MUSIC BY

H.W. PETRIE.

SONG 40.

WALTZ 40.

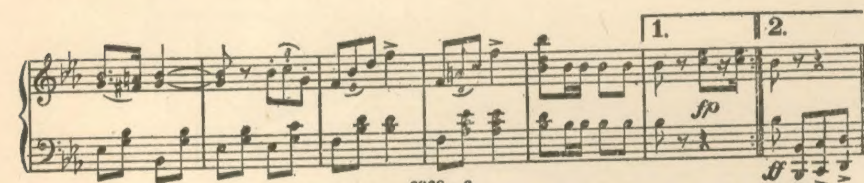
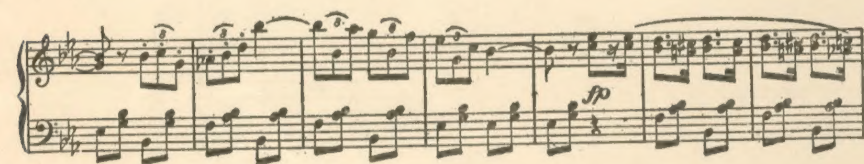
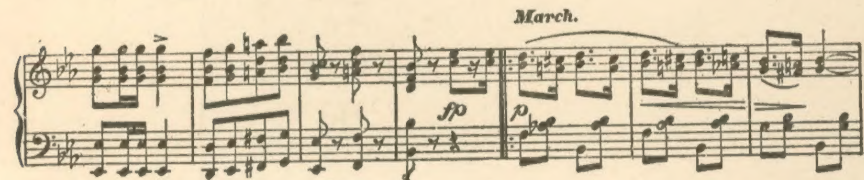
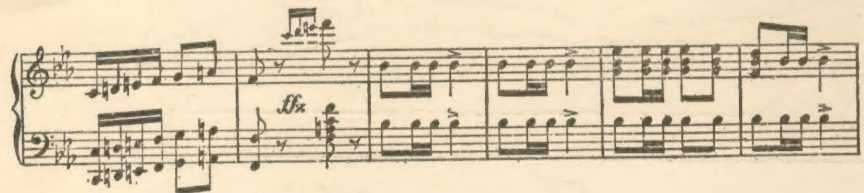
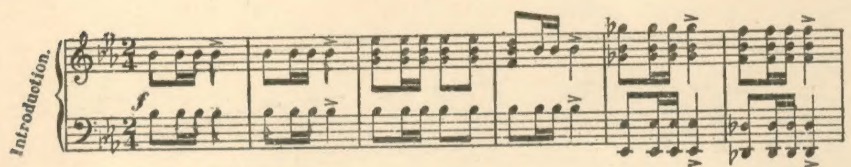
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SMITH'S CADET MARCH.

BY EDWARD L. JACOBY.



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NO ANSWER.

(KEINE ANTWORT.)

Words by ROBERT REINECK.
Translation by Miss H. M. NOA.

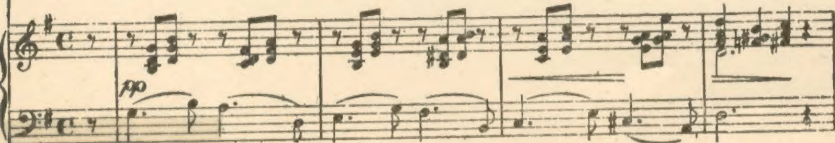
Music by CHAS. J. RICHTER.

Andante.



3. Ein Thrän - lein ran - der die Wan - ge hin - und see - lig schau - te ein drein
4. Und als mein Lieb - chen ich auch ge - fragt Die sonst - so Vie - les weiss
5. Ich frach - te den Bach die Ro - se dann Ich frag - te die Er - de drum
2. Die Ro - se die sich ü - ber macht er - schloss uns fällt ihr wohl ein
1. Wenn in dem früh - ling die Erd er - weicht Wie mag's ihr zu Mu - the sein

1. When in the springtime the earth a-wakes What may then her feel ings be? When
2. The Rose that o - pened in the night Its thoughts what may they be? And
3. I asked the brook - let then the rose I asked the earth al - so They
4. And to my love who knows all things I came and asked her this She
5. A tear ran down her bloom - ing cheek Her eyes did bliss be - tray And



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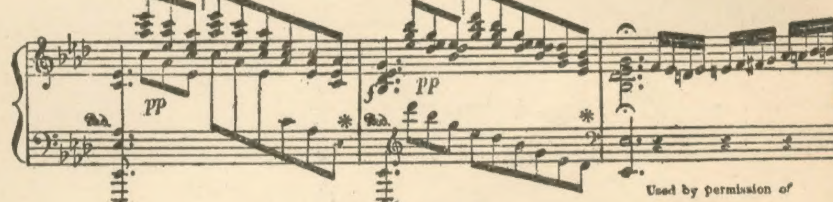
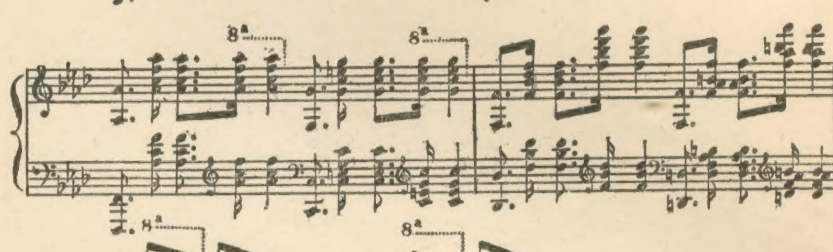
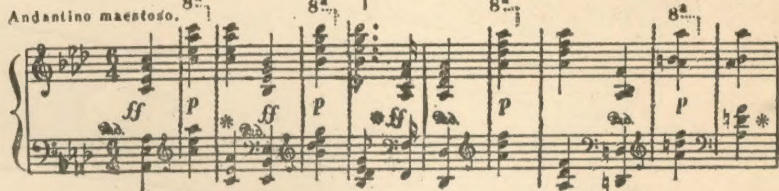
NEARER MY GOD TO THEE.

BRILLIANT VARIATIONS.

OTTO BOLLMAN.

INTRODUCTION.

Andantino maestoso.



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YOU.

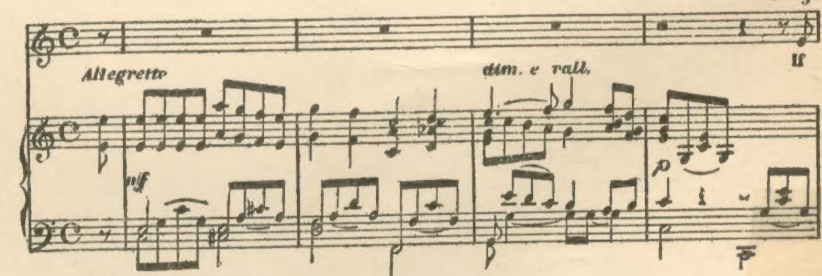
BALLAD.

Words by Mrs. H. D. PITTMAN.

Music by ALFRED G. ROBYN.

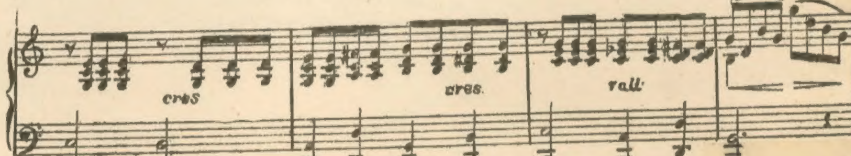
Note: Also published for Soprano or Tenor (D) or Alto or Bass (B)

Dürft



Ich's doch sagen was mein Herz begehrt Der Erde Glück des Himmels Se. Ugl. keit Und
Con Sentimente
I could pray for what my heart most longs Of heav'nly joy, and earthly transports too, Ah!

Wahr - de mir nun dieser Wunsch gewährt Wähl ich nur dich, mir dich al. lein Kein
cres. cresc. cresc. rall.
this would be the burden of my song: I choose but you, I choose but you. No



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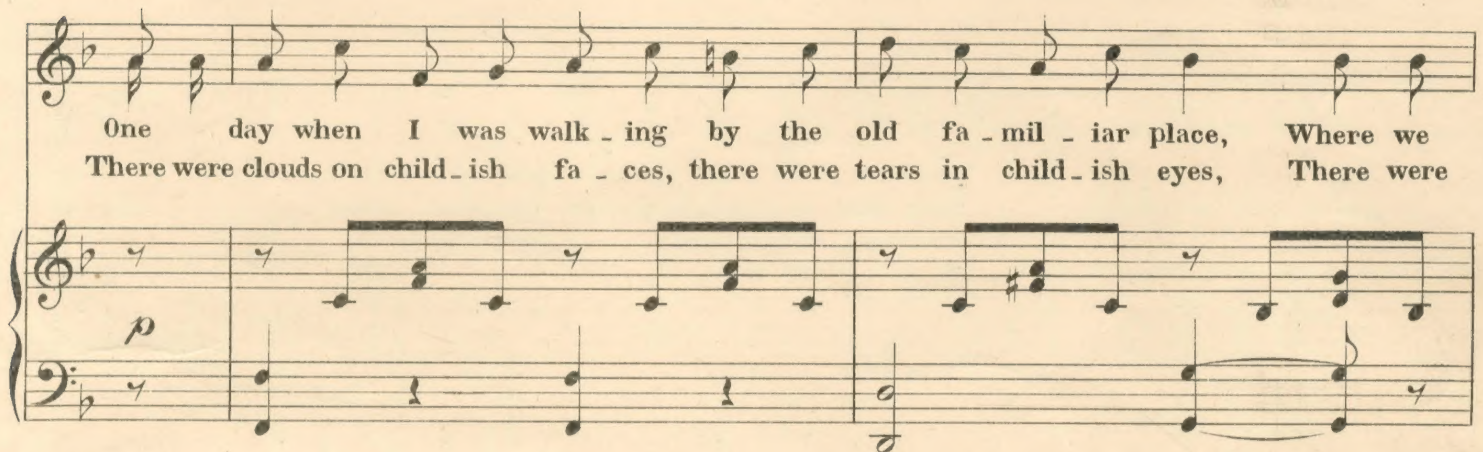
**"YOU CANT PLAY IN OUR
YARD ANY MORE."**

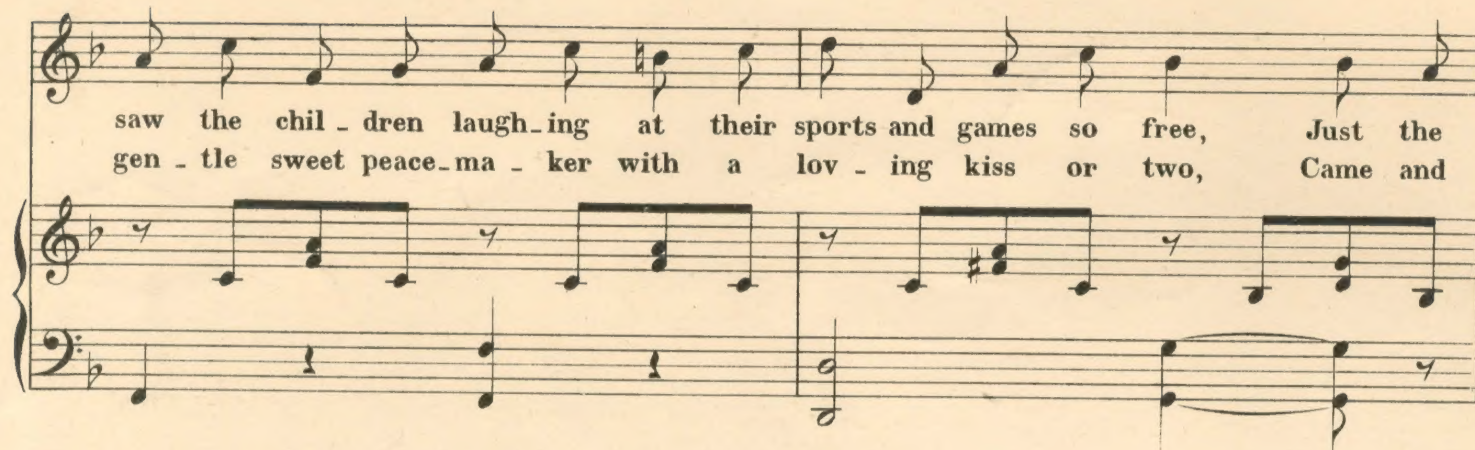
Words by
Phillip Wingate

SONG

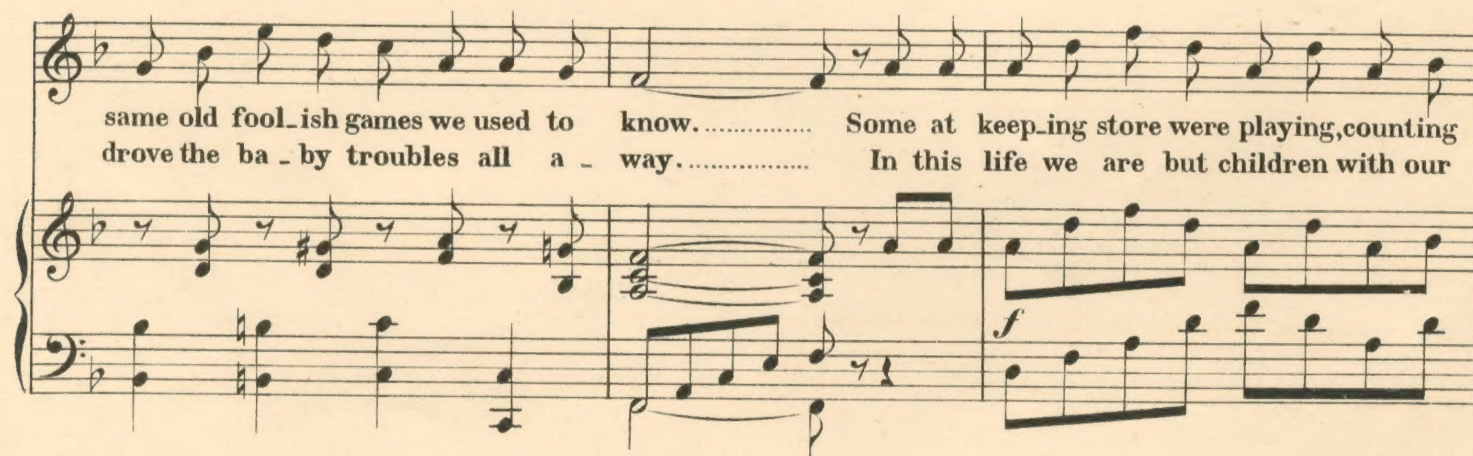
—with Refrain—

Music by
H.W. PETRIE.

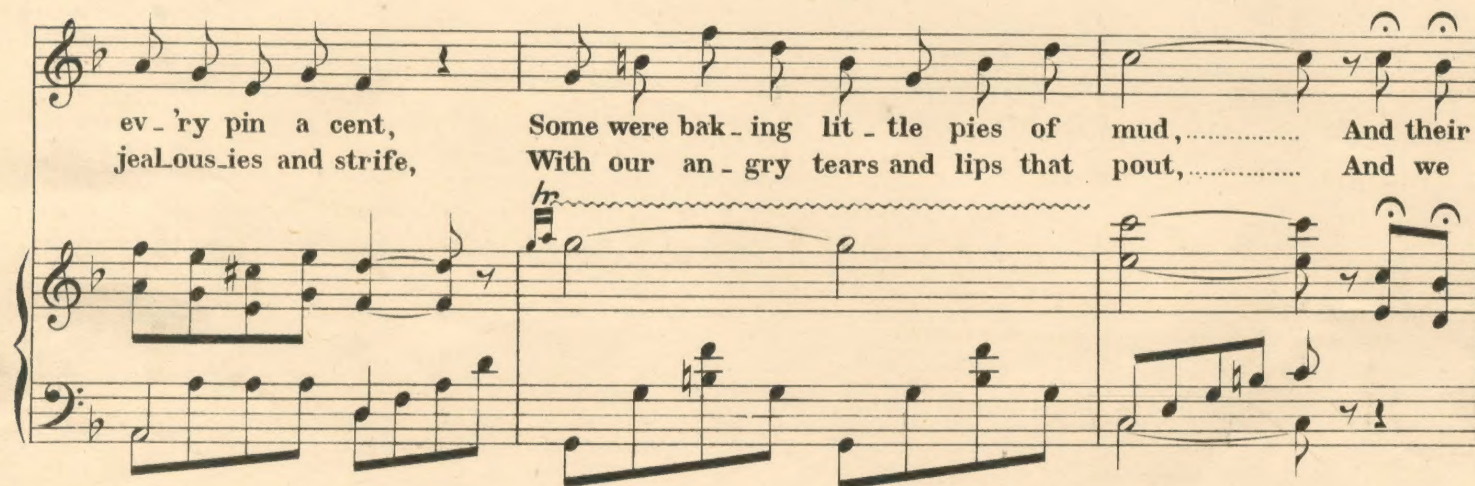




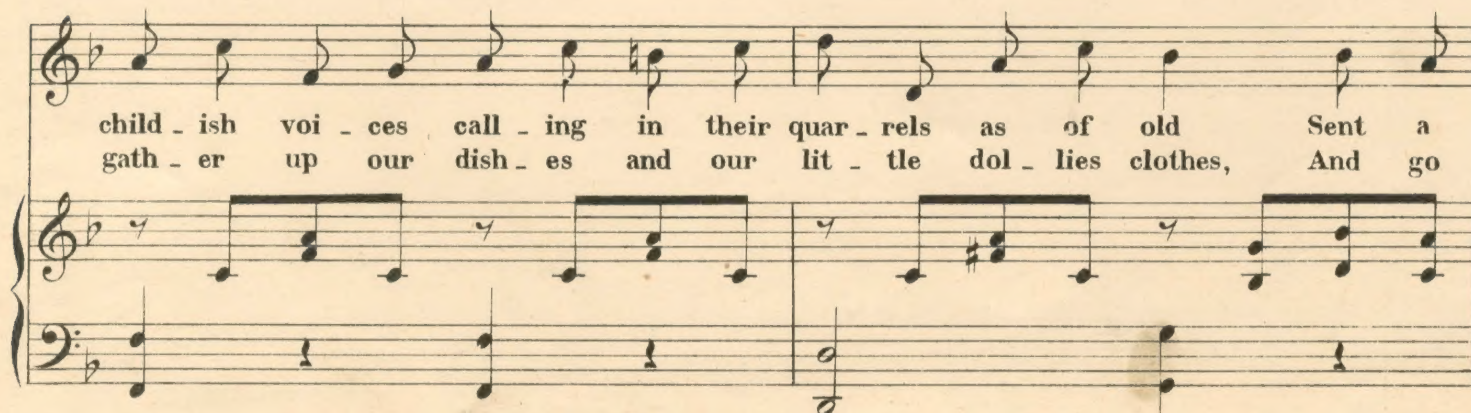
saw the chil - dren laugh - ing at their sports and games so free, Just the
gen - tle sweet peace - ma - ker with a lov - ing kiss or two, Came and



same old fool - ish games we used to know. Some at keep - ing store were playing, counting
drove the ba - by troubles all a - way. In this life we are but children with our



ev - 'ry pin a cent, Some were bak - ing lit - tle pies of mud, And their
jealous - ies and strife, With our an - gry tears and lips that pout, And we



child - ish voi - ces call - ing in their quar - rels as of old Sent a
gath - er up our dish - es and our lit - tle dol - lies clothes, And go

tin - gle of re - mem - brance thro' my blood.
run - ning home to moth - er with a shout.

Refrain. (tearfully.)

You can't play in our yard a - ny more.

You can't play in our yard a - ny more, It's all right for you, I

know what I'll do, You can't play in our yard a - ny more.

EVERYTHING NEW IN MUSIC.

VOCAL.

| | | | | | | | | | | | |
|--------------------------------------|---|---|---|---|---|---|---|---|---|---|---------------------------|
| YOU—Ballad, - | - | - | - | - | - | - | - | - | - | Alfred G. Robyn, | \$.40 |
| TRUST—Ballad, - | - | - | - | - | - | - | - | - | - | Alfred G. Robyn, | .40 |
| BE MINE—Ballad, - | - | - | - | - | - | - | - | - | - | Alfred G. Robyn, | .40 |
| YES, INDEED—Ballad, - | - | - | - | - | - | - | - | - | - | Alfred G. Robyn, | .35 |
| YOU'LL NEVER GUESS—Ballad, - | - | - | - | - | - | - | - | - | - | Alfred G. Robyn, | .40 |
| CONTENTMENT—Ballad, - | - | - | - | - | - | - | - | - | - | Alfred G. Robyn, | .40 |
| YOU CAN'T PLAY IN OUR YARD ANY MORE, | - | - | - | - | - | - | - | - | - | H. W. Petrie, | .40 |
| I DON'T WANT TO PLAY IN YOUR YARD, | - | - | - | - | - | - | - | - | - | H. W. Petrie, | .50 |
| MY DARLING, GOOD-NIGHT—Serenade, | - | - | - | - | - | - | - | - | - | Eddie Fox, | .40 |
| INDIAN SERENADE, - | - | - | - | - | - | - | - | - | - | Cora D. Rohland, | .60 |
| COME, MY LOVE, SWEETHEART, COME, | - | - | - | - | - | - | - | - | - | Wayman McCreery, | .60 |
| THE WONDER LEGEND, - | - | - | - | - | - | - | - | - | - | Otto Schmidt, | .40 |
| THE SWALLOWS RETURN, - | - | - | - | - | - | - | - | - | - | Otto Schmidt, | .40 |
| THERE'S A MAIDEN LIKE A DEWDROP, | - | - | - | - | - | - | - | - | - | Cora D. Rohland, | .50 |
| WHAT I TOLD HER 'NEATH THE STARS, | - | - | - | - | - | - | - | - | - | Rob't Rexdale, | .40 |
| HER HEART, - | - | - | - | - | - | - | - | - | - | Jno. Wiegand, | .50 |
| AN EVENING THOUGHT, - | - | - | - | - | - | - | - | - | - | Otto Bollman, | .40 |
| LAST NIGHT, - | - | - | - | - | - | - | - | - | - | H. Kjerulf, | .25 |
| FIVE LULLABIES, - | - | - | - | - | - | - | - | - | - | Words by Eugene Field, Music by W. H. Pommer. | |
| 1. JAPANESE LULLABY, - | - | - | - | - | - | - | - | - | - | \$.60 | } Entire Collection, 1.50 |
| 2. SCOTCH LULLABY, - | - | - | - | - | - | - | - | - | - | .25 | |
| 3. SICILIAN LULLABY, - | - | - | - | - | - | - | - | - | - | .25 | |
| 4. OLD ENGLISH LULLABY, - | - | - | - | - | - | - | - | - | - | .50 | |
| 5. NORSE LULLABY, - | - | - | - | - | - | - | - | - | - | .50 | |

INSTRUMENTAL.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|-------------------|---------------------------|
| JULIA REVERIE, - | - | - | - | - | - | - | - | - | - | Alfred G. Robyn, | \$.25 |
| MELODY ROMANTIQUE, - | - | - | - | - | - | - | - | - | - | Alfred G. Robyn, | .50 |
| PICKANINNY JUBILEE—Danse Caracteristique, | - | - | - | - | - | - | - | - | - | Rob't Elm, | .40 |
| LA SENORITA—Spanish Dance, - | - | - | - | - | - | - | - | - | - | Paul Mori, | .50 |
| THE HONEYMOON—Waltz, - | - | - | - | - | - | - | - | - | - | A. Stern, | .50 |
| CHRYSANTHEMUM—Schottische, - | - | - | - | - | - | - | - | - | - | A. Stern, | .75 |
| CHIRPING OF THE BIRDS, - | - | - | - | - | - | - | - | - | - | Gertie Hutcheson, | .75 |
| YALE TWO-STEP, - | - | - | - | - | - | - | - | - | - | St. Elihu, | .50 |
| IMPERIAL POLKA, - | - | - | - | - | - | - | - | - | - | St. Elihu, | .50 |
| A HAPPY THOUGHT—Waltz, - | - | - | - | - | - | - | - | - | - | Cora D. Rohland, | .40 |
| MERCEDES—Vals para Piano, - | - | - | - | - | - | - | - | - | - | Francisco Acosta, | .80 |
| A LOS DOS—Mazurka para Piano, | - | - | - | - | - | - | - | - | - | Francisco Acosta, | .40 |
| SMITH'S CADET MARCH, - | - | - | - | - | - | - | - | - | - | Jacoby, | .40 |
| LOVING THOUGHTS—Gavotte, - | - | - | - | - | - | - | - | - | - | R. W. Edwards, | .50 |
| TEN CHARACTERISTIC FOUR-HAND PIECES, - | - | - | - | - | - | - | - | - | - | W. H. Pommer. | |
| 1. BOLERO, - | - | - | - | - | - | - | - | - | - | \$1.00 | } Entire Collection, 4.50 |
| 2. POLKA, - | - | - | - | - | - | - | - | - | - | 1.00 | |
| 3. GAVOTTE, - | - | - | - | - | - | - | - | - | - | .75 | |
| 4. WALTZ, - | - | - | - | - | - | - | - | - | - | 1.00 | |
| 5. SICILIENNE, - | - | - | - | - | - | - | - | - | - | .75 | |
| 6. MINUETTE, - | - | - | - | - | - | - | - | - | - | .60 | |
| 7. MAZURKA, - | - | - | - | - | - | - | - | - | - | .75 | |
| 8. TARENTELLA, - | - | - | - | - | - | - | - | - | - | 1.00 | |
| 9. SCHOTTISCHE, - | - | - | - | - | - | - | - | - | - | .75 | |
| 10. HUNGARIAN, - | - | - | - | - | - | - | - | - | - | 1.00 | |

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